

As You Like It Audition side #3 [Rosalind; scene 14]

ROSALIND [as Ganymede, coming forward]

And why, I pray you? Who might be your mother,
That you insult, exult, and all at once,
Over the wretched? What, though you have no beauty-- As, by my faith, I
see no more in you

Than without candle may go dark to bed--

Must you be therefore proud and pitiless?

Why, what means this? Why do you look on me?

I see no more in you than in the ordinary

Of nature's sale-work.--'Od's my little life,

I think she means to tangle my eyes, too.--

No, faith, proud mistress, hope not after it.

'Tis not your inky brows, your black silk hair,

Your bugle eyeballs, nor your cheek of cream,

That can entame my spirits to your worship.--

You foolish shepherd, wherefore do you follow her? You are a thousand
times a properer man

Than she a woman. 'Tis such fools as you

That makes the world full of ill-favored children.

'Tis not her glass but you that flatters her,

And out of you she sees herself more proper

Than any of her lineaments can show her.--

But, mistress, know yourself: down on your knees, And thank heaven,
fasting, for a good man's love,--

For I must tell you friendly in your ear,

Sell when you can; you are not for all markets.

Cry the man mercy, love him, take his offer.

Foul is most foul, being foul to be a scoffer.--

So take her to thee, shepherd. Fare you well.

