

As You Like It Audition side #1 [Rosalind; scene 12; w/Celia]

CELIA Didst thou hear these verses? ... Know you who hath done this?

ROSALIND Is it a man?

CELIA And a chain, that you once wore, about his neck. Change you color?

ROSALIND I prithee, who?

CELIA O Lord, Lord...

ROSALIND Nay, but who is it?

CELIA Is it possible?

ROSALIND Nay, I prithee now, with most petitionary vehemence, tell me who it is.

CELIA O wonderful, wonderful, and most wonderful wonderful, and yet again wonderful, and after that out of all measure!

ROSALIND Good my complexion! Dost thou think, though I am caparisoned like a man, I have a doublet and hose in my disposition? I prithee, tell me who is it quickly, and speak apace... pour this concealed man out of thy mouth as wine comes out of a narrow-mouthed bottle. I prithee take the cork out of thy mouth, that I may drink thy tidings.

CELIA So you may put a man in your belly.... It is young Orlando, that tripped up the wrestler's heels and your heart both in an instant.

ROSALIND Nay, but the devil take mocking! Speak true, maid. CELIA I' faith, coz, 'tis he.

ROSALIND Orlando?

CELIA Orlando.

ROSALIND Alas the day! What shall I do with my doublet and hose? What did he when thou saw'st him? What said he? How looked he? What makes he here? Did he ask for me? Where remains he? How parted he with thee? And when shalt thou see him again? Answer me in one word.

CELIA You must borrow me Gargantua's mouth first. 'Tis a word too great for any mouth.